

Daniel Law BA (Hons), MMus, DipABRSM

Prize-winning pianist based in Suffolk, Daniel is a highly versatile & sought-after musician, teacher & freelance accompanist working throughout the East of England. He has collaborated with Britten Pears Arts, Britten Sinfonia & most recently with the grassroots charity Morabe Rural Music. He continues to work closely with members of the Suffolk-based ensemble Scintillo String Quartet as pianist & duo partner. As a theatre musician, Daniel has performed extensively throughout Suffolk & North Essex in both professional & amateur productions. He has also performed at intimate cabarets held at popular London venues including the Battersea Barge & The Other Place Studio (formerly the St James Theatre Studio).

A master's graduate, Daniel studied with pianist Nigel Clayton at the Royal College of Music & conductor Sharon Shoa at the University of East Anglia. He received distinction for his performance of Shostakovich's Second Piano Concerto at Norwich Cathedral. During his undergraduate studies at the Colchester Institute Centre for Music & Performing Arts, he performed in masterclasses for Alexander Ardakov, Piers Lane & Victor Sangiorgio. He was subsequently awarded the Canon Jack Award for solo piano & the Colchester Institute Concerto Prize for his performance of John Ireland's Piano Concerto. After graduating, Daniel held a resident accompanist position at the Colchester Institute for 11 years, accompanying masterclasses & performances by visiting artists, ensembles & educators from leading music conservatoires & London's West End. He also coached students preparing for performance platforms & end-of-year assessments. Daniel continues to coach student soloists from senior & junior departments of UK conservatoires, exploring his own interests in the chamber repertoire of 19th-century Romantic & 20th-century British composers. In solo recitals, he regularly explores & promotes the work of early 20th-century British composers John Ireland & Frank Bridge.