

Daniel Law BA (Hons), MMus, DipABRSM

Suffolk-based & prizewinning pianist Daniel is a highly versatile & much sought-after musician, teacher & freelance accompanist working throughout the East of England. He has collaborated with *Britten Pears Arts*, *Britten Sinfonia* & most recently with the grassroots charity *Morabe Rural Music* & continues to work closely with members from Suffolk-based ensembles *Scintillo String Quartet* & the *Kingfisher Ensemble* as pianist & duo partner. As a theatre musician, Daniel has performed extensively throughout Suffolk & North Essex in both semi-professional & amateur productions; other performances have included intimate cabarets held at popular London venues including the *Battersea Barge* & *The Other Place 'Studio'* (formally the *St. James Theatre 'Studio'*).

A masters graduate, Daniel studied with pianist *Nigel Clayton* at the *Royal College of Music* & conductor *Sharon Shoa* at the *University of East Anglia*, where he received distinction for his performance of *Shostakovich's 2nd Piano Concerto*, given at *Norwich Cathedral*. Whilst studying piano, accompaniment & composition as an undergraduate at the *Colchester Institute Centre for Music & Performing Arts* Daniel performed in masterclasses for *Alexander Ardakov*, *Piers Lane* & *Victor Sangiorgio*; later being awarded the *Canon Jack Award* for solo piano & the *Colchester Institute Concerto Prize* for his performance of *John Ireland's Piano Concerto*. After graduating, Daniel held a resident accompanist post at the *Colchester Institute* for 11 years, accompanying masterclasses & performances by visiting artists, ensembles & educators from leading music conservatoires & London's *West-End* productions alongside coaching students preparing for performance platforms & end of year assessments.

Daniel continues to coach student soloists from senior & junior departments of UK conservatoires; a venture in which he has been able to explore his own interests in chamber repertoire of 19th Century Romantic & 20th Century British composers. In solo recitals he regularly explores & promotes the work of early 20th Century British composers *John Ireland* & *Frank Bridge*.